

Chad & Jeremy: Questions And Answers

CHAD STUART ANSWERS YOUR QUESTIONS ON THE C&J REUNION

Q. Chad and Jeremy had a brief reunion in the eighties, so it's fair to say that this is your second comeback, isn't it?

CS. Yes, that's fair, but we haven't been trying to do it for all these years. It just sort of happened this time, largely because of the PBS special that we did in 2003.

Q. Is it easier now or more difficult for you two to work together than in the 1960s?

CS. A whole lot easier. We're grown ups (finally!) so we have a bit more of a handle on how to work out differences of opinion. When Lady Luck smiled on us the first time around, we really had no idea how to handle the challenges that were coming at us thick and fast. It was disorienting to find yourself famous overnight.

Q. Is it a very different experience now?

CS. In almost every respect, yes. Obviously on a practical level, things have changed drastically, from airline security to the technical aspects of putting on a show which have progressed by leaps and bounds since the old days. But the most important difference for me is that Jeremy and I have had a chance to grow up. It's a whole lot more interesting for us and our audience now that we've got two different life experiences to bring to the stage. When we first started out we were a couple of blank slates, greenhorns.

Q. You moved to America in the 1960s, and unlike Jeremy you never really moved back. What's it been like living in America all these years. Do you miss England?

CS. Jeremy regards me as more American than English. I used not to miss England at all, but I went back there in 2003 for my nephew's wedding and felt a few pangs. Yeah, I miss the countryside. It's unique. The people aren't so bad either! There are certain traits that you can't erase. The way we were brought up, the schools we went to. Stuff like that. We both went to boarding school - very stiff upper lip! I went back again in 2008, visiting my sister. We went up North to see Durham Cathedral where I was a chorister. What an amazing place! I didn't appreciate it so much when I was a kid, but I do now.

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Q. Chad, let's talk about the show you're doing now. What's the plan for 2010?

CS. It's a given that we have to deliver the old hits, so we do that. But we've got new songs, funny songs, stories and satirical stuff that's working it's way into the act. My favorite two quotes from people after the show are, "It was just like being in your living room!" and "I didn't know you guys could play!"

Q. What are the plans for recording?

CS. We have a CD out now. 2008 was the 40th anniversary of the release of our last Columbia album - "The Ark", so we did a commemorative release called "Ark-eology" with eighteen of our favorites from all the albums we ever recorded. It was like having a wish granted for me. To have the opportunity to go back and do all that material the way I wished we'd done it all those years ago. Next up is "Zanzibar Sunset", our first album of original songs in more years than I care to count. I've no idea when it will be released. We've got to finish it first!

JEREMY CLYDE ANSWERS YOUR QUESTIONS ON THE C&J REUNION

Q. Prior to 2003 and your appearance with Chad on a PBS special, you were off the scene for decades. What prompted the decision to get back into music?

JC. Basically, I missed it. I kept up my song writing over the years, and doing the occasional acoustic gig for friends. Not the same as working with Chad though. When the PBS special came along, I called Chad and suggested that we give it a try once again. To my delight, the vocal blend was (and is) still there and we're both playing better than ever. We're also friends, unlike a lot of other acts. I couldn't do it if we weren't.

Q. Which do you like better, acting or singing?

JC. There is an extraordinary satisfaction in playing somebody completely different from oneself, be it, in my case, King Charles the First, a Nazi war criminal or a Sixties radical. On the other hand, it's great to be able to relax and just be yourself on stage. Actually, I found that quite hard at first. There's a difference between "performing yourself" and actually being yourself. I suppose that I've now found out that I'm not really fulfilled unless I'm doing both.

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Chad & Jeremy: Questions And Answers

Q. Jeremy, what have you been doing all these years?

JC. Well, working. Apart from working with Chad during the last six years, I've toured in a play for nine months, filmed in India for three months, done voice-overs and popped up in various British TV shows.

Q. What's the main difference between the 60s and now from your perspective as an entertainer?

JC. The main difference between the 60s and now when performing music is that you can hear what's going on! The screaming fan period only lasted a couple of years, but throughout most of the sixties we had no onstage monitors. It was the dark ages! The technology available today is astounding.. And now everyone can record at home and broadcast over the internet. What a revolution!

Q. You and Chad took up residence in California in the 60s. Now you prefer to live in England, rather than the United States. Why?

JC. It's home. I was always homesick in the 60's, although California was, and is, a seductive place. I love it here, between the USA and Europe. The train to Paris takes two hours and fifteen minutes, and the countryside is basic Middle Earth! I just wish it wasn't so expensive to live here.

More press material on Chad & Jeremy, including photographs and their current biography, can be found at www.chadandjeremypress.com - our website specifically designed to meet your professional needs.